## EXHIBIT E

## IN THE UNITED STATES DISTRICT COURT FOR THE NORTHERN DISTRICT OF CALIFORNIA

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PATRICIA DeSANTIS, individually and as Successor in Interest for RICHARD DeSANTIS, deceased, and as Guardian Ad Litem for DANI DeSANTIS, a minor,

Plaintiffs,

vs.

No. C-07-3386 JSW

CITY OF SANTA ROSA, JERRY SOARES, RICH CELLI, TRAVIS MENKE, PATRICIA MANN, and DOES 1 through 25, inclusive,

Defendants.

DEPOSITION OF JERRY SOARES

December 20, 2007

REPORTED BY: A. MAGGI SAUNDERS,

C.S.R. No. 2755



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Yes, as far as the diameter, yes, it's
 1
           Α.
    37-millimeter, and -- kind of in diameter.
 2
 3
           Q.
                 All right. Do you know what it's made out
    of, the Sage round that you fired?
 4
                 It's a polyurethane-type of plastic
 5
    rubber. There is two movable rings that are around the
 6
 7
    grommet itself, I guess, is the best way to call it;
 8
    and then there is a small, like -- I'm trying to think
    of what would be the correct terminology for . . .
 9
    (thinking ) like a tail, or something, I guess it would
10
    be on it, as far as directional --
11
12
             All right.
           Q.
13
          Α.
                 -- for it.
                 MS. FOWLER: Do you need to answer that?
14
                 MR. SCOTT: I don't know. Let's go off
15
   the record for a second.
16
                 THE VIDEOGRAPHER: Going off the record,
17
    the time is 2:11.
18
19
             (Brief recess taken.)
                 THE VIDEOGRAPHER: Back on the record.
20
   The time is 2:13.
21
                 MR. SCOTT: Q. Okay. You were describing
22
23
   the Sage round.
24
                Yes.
          Α.
                 Is that considered to be a non-lethal
25
          Q.
                                                         34
```

```
1
    force?
                 Less lethal.
 2
           Α.
                 Less lethal.
 3
           0.
 4
                 And are you trained to use less lethal
    force in situations, and lethal force in others?
 5
                 [No audible response]
 6
 7
                 MS. FOWLER: [Inaudible]
 8
                 MR. SCOTT: Q. Are you trained that there
    is a difference between using lethal and
 9
    less-than-lethal force?
10
                 MS. FOWLER: I am going to object.
11
    vaque and ambiguous as to what -- I don't think your
12
    question is intelligible, but if he can answer the
13
    question --
14
                 MR. SCOTT: I'll ask it a different way.
15
                 Based on your training, do you understand
16
           Q.
    that there is a difference in what could justify using
17
    less-than-lethal force, compared to lethal force?
18
19
                 Yes.
           Α.
20
                 Okay. What do you understand the
           Q.
21
    difference to be?
                 And, again, the difference goes into the
22
           Α.
    dynamics of the situation, and how -- how it evolves,
23
24
    makes that determination, based on, you know, the
    threat level and threat assessment that are -- that
25
```

```
take place, you know, to the officer.
 1
                 I mean, a situation can change
 2
    dramatically, whether it can be a lethal or a less
 3
    lethal force.
 4
                 All right. Now, in this situation, you
 5
    fired your Sage round. Did you aim at center mass of
 6
    Richard DeSantis?
 7
                 Yes, I aimed at, you know, and a little
           Α.
 8
    below, I would say below, a little below center mass.
 9
                 And more towards his waist?
10
           0.
11
           Α.
                 Yes.
                All right. And why did you aim for his
12
           0.
    waist area?
13
                 In the training that we received in using
           Α.
14
    the -- using the Sage, that's -- you know, ideally,
15
    that's, you know, the ideal target that you would want
16
17
    to -- and to use the Sage to hit.
                 And how many rounds were in the Sage when
18
           Q.
    you fired it at Mr. DeSantis?
19
                 There were six.
20
           Α.
                 Six rounds?
21
           Q.
22
           Α.
                 Yes.
                 Okay. And when you were doing your
23
    assessment after you fired the first round, how many
24
    steps did Mr. DeSantis take when you were doing this
25
```

```
1
    assessment?
 2
           Α.
                 He took several.
 3
           Q.
                 Okay. And did it appear to you that
    the -- being shot with the Sage in any way slowed him
 4
 5
    down?
 6
           Α.
                 Momentarily.
 7
           Ο.
                 All right. And when you say
 8
    "momentarily," you mean for like a second?
 9
           Α.
                 That would probably be correct; about a
10
    second, two at the most.
11
                 Okay. And when it was slowing -- when he
12
    put both his hand, both hands towards his left side,
13
    was this after he had slowed down or before or during?
14
                 Almost simultaneously.
           Α.
15
           Q.
                All right. And what did he do after he
    put his two hands down his left side?
16
17
                 He looked in that direction.
           Α.
18
                 In the direction -- Did it appear to you
           0.
19
    he was looking in the direction of where the shot was
    fired from?
20
21
           Α.
                No.
22
           Q.
                 Okay. Which -- In relation to you, was he
    turning or looking slightly in your direction?
23
24
           Α.
                 No. He was looking down towards his hands
    and the left side of his body.
25
```

```
hesitated for a moment, and then he fired.
 1
 2
                 So that's why -- You didn't shoot because
 3
    you waited for Sergeant Celli to shoot?
 4
           Α.
                 No.
 5
                 MS. FOWLER: I'm going to object.
                                                      That
 6
    misstates his testimony.
 7
                 MR. SCOTT: Q. Okay. Well, I'm just
 8
    trying to understand.
 9
                 Did -- You saw Sergeant Celli move
10
    forward?
11
           Α.
                 Yes.
12
           Q.
                 All right. And was he to your right or to
13
    your left?
14
           Α.
                 To my right.
15
                 He was to your right.
           0.
16
           Α.
                 Yes.
                 And when -- Were you able to tell how much
17
           Q.
18
    he moved at that point? Can you give me an estimate,
19
    in terms of feet, how many feet he moved forward before
20
    he shot?
21
           Α.
                 No. I mean, I could not estimate.
22
                 All I know is that he came into my field
23
    of view, which for me, I recall that it -- you know,
24
    I hesitated the moment as I was pulling the trigger.
25
                 I'm sorry, you hesitated. . .
           Q.
```

```
Yes.
 1
            Α.
 2
            0.
                  You mean after the first shot, or before
 3
    the first shot?
                  After the first shot.
 4
           Α.
 5
           Q.
                  Okay. And did you hesitate because you
 6
    saw him come into view?
 7
           Α.
                  Yes.
 8
                  All right. And if he hadn't come into
           Q.
 9
    your view, you would have fired the second shot?
10
           Α.
                  Yes.
11
           Q.
                  All right.
12
                  When he came into your view, did you
13
    turn to your right to look at him?
14
           Α.
                  No.
15
           Ο.
                 You didn't move your head to the side or
    look to the side?
16
17
                 No.
           Α.
18
           Q.
                 Approximately how far was he from you at
    the time he came into your view and just before he
19
20
    fired?
21
           Α.
                 Maybe 5 feet.
22
           Q.
                 Okay. How long had it been since you had
23
    last seen him in your view prior to the time you saw
24
    him when he shot?
25
                 MS. FOWLER: Well, I'm going to object
```

And because he seemed to have regained his 1 Q. balance and was now accelerating, that's when you were 2 going to take the second shot. 3 Yes. Α. 4 And before you could take the second shot, 5 6 you heard Sergeant Celli's shot? Yes. 7 Α. Okay. And how soon after Sergeant Celli's 8 Ο. shot did you hear the other two shots, approximately 9 how much time passed? 10 11 Α. Maybe half a second. Are you familiar with the term 12 Q. "sympathetic gunfire"? 13 I've heard the term used, yes. 14 Α. In training? 1.5 0. 16 Yes. Α. 17 And what does that term mean to you? 0. 18 Α. The term usually means that sympathetic fire from other officers will fire because they either 19 hear or see another officer fire a weapon, or hear 20 21 gunfire. Okay. Have you received any training in 22 relation to this phenomenon known as "sympathetic 23 24 gunfire"? You mean, as a topic of -- you know, that 25 Α.

- is discussed, but not training specific.
  - Q. And how is it discussed?
- A. It's talked about as, you know, a phenomenon that -- you know, in regards to the possibility that it -- you know, that it's happened, or could -- you know, could happen.
- Q. Are you trained not to shoot just because somebody else -- you hear somebody else shoot?
  - A. Yes.
- Q. All right. And as part of the training, are you told why you shouldn't shoot just because you hear someone else shoot?
- A. Yes.

- Q. And what are you trained in that regard?
- A. We are trained to that each officer has to make their own assessment and judgement when drawing or firing their -- you know, their weapon.
  - Q. Are you trained why you do that?
- A. Again, each officer has to make their own determination based on the facts and the circumstances surrounding the event to justify their own use of whatever level of force they decide, you know, to choose.
- Q. Okay. So, in other words, the training is, just because one officer may believe there is a

```
1
     reason to shoot, doesn't mean you should, if you don't
  2
    see a reason?
  3
            Α.
                 Correct.
 4
            Ο.
                  Now, Officer Jones at the time you fired
 5
    your Sage was just to your left --
 6
            Α.
                  Yes.
 7
           Q.
                  -- correct?
 8
                  And he was holding a rifle, correct?
 9
           Α.
                  Yes.
10
           Q.
                  Did he fire his rifle?
11
           Α.
                  No.
12
                  Did you ask him why he didn't?
           Q.
13
           Α.
                  No.
14
           Q.
                  You never asked him?
15
           Α.
                  I haven't.
16
           Q.
                  Okay. Have you ever asked anybody other
17
    than your lawyer why Officer Jones didn't fire?
18
                 MS. FOWLER: I'm going to object, to the
19
    extent that that may call for a privileged
20
    attorney-client, or attorney psychotherapist/patient
21
    communications.
22
                 To the extent that any such
23
    communication might have occurred in the presence of
24
    an attorney or a therapist, you are not to answer
25
    that question;
```

```
1
     west side, giving the instructions.
  2
                  And the dog was still barking?
  3
            Α.
                  Yes.
  4
            Q.
                  Did you have authority to order Officer
  5
     Ellsworth to release his dog?
  6
            Α.
                  As a Sergeant, I mean, I do have that
 7
    authority, yes.
 8
            Q.
               Okay. And did Sergeant Celli also have
 9
    that authority?
10
                 As a Sergeant, yes, he -- I mean, he has
           Α.
11
    that authority, yes.
12
                 Okay. So you could have ordered Officer
           Q.
    Ellsworth to release the dog to go to Mr. DeSantis,
13
14
    correct?
15
           Α.
                 Yes, we could have ordered -- make that
16
    order, yes.
17
           Q.
                Okay. So, Mr. DeSantis props himself up
18
    the second time, correct?
19
           Α.
                 Yes.
20
           Q.
                 And then what happened?
21
           Α.
                 Again, he was then instructed to get back
22
    down on the ground.
23
                 And, again, that's when I heard other
24
    officers give the instructions. I'm not sure which
25
   officers, I just knew that there were the voices of
```

```
1
     toward, you know, south of where the officers were
 2
     standing, the last I saw him, as I was running up to
 3
    the scene.
 4
            0.
                  So, if the dog hadn't moved, Mr. DeSantis
    would have to get past the officers to get to the dog?
 5
 6
                  If the dog had moved, yeah, that would be.
 7
                  So, he was running in the direction of the
 8
    officers and the dog.
 9
           Α.
                  Yes.
10
           Q.
                  Thank you.
11
                  And he was sprinting.
12
           Α.
                  I would say it was more -- I mean, it was
13
    more charging than sprinting.
14
                  What's the difference?
           0.
15
                 Well, I mean, there was a sense of
           Α.
16
    (pause) -- that he was running towards -- I mean, he
17
    was running directly towards the officers.
18
                 Right. But he wasn't sprinting.
           Q.
19
           Α.
                 He was running -- I mean, if you want --
20
                 He was running very fast in the
21
    direction, right towards, you know, the other -- the
22
    officers.
23
           Q.
                 But not sprinting.
24
           Α.
                 If you want to call it sprinting? I mean,
25
    it was --
```

```
I don't care. You saw it, I didn't. I'm
 1
           Q.
 2
    asking you.
                 Well, you keep asking me, sprinting, and
 3
           Α.
    I'm saying he is -- I describe it more as a charging,
 4
    that he is running directly at the officers, and it
 5
    appeared to be with a purpose. I mean, just -- just
 6
    mannerisms of --
 7
 8
           Q.
                 Okay.
                 -- that he is focused on -- in the
 9
           Α.
    officers, in then -- that direction.
10
                 Okay. And you could see his hands.
11
           Q.
12
           Α.
                 Yes.
                And you could see that he was unarmed,
13
           Q.
14
    correct?
               I mean, I didn't -- I didn't see anything
15
    in his hands. I don't know if he was unarmed.
16
                 Okay. Well, you never saw a weapon.
17
           0.
                 Correct.
18
           Α.
                 Okay. And as he was charging, were his
19
           Q.
20
    hands kind of going back-and-forth, like a sprinter or
    was his --
21
                 Yeah; I mean, his hands were in that
22
           Α.
23
    running-type position, yes.
                 All right.
24
           Q.
                 They were pumping.
25
           Α.
```

STATE OF CALIFORNIA ) ss.

## CERTIFICATE OF REPORTER

I, A. MAGGI SAUNDERS, a Certified Shorthand Reporter in and for the State of California, duly appointed and licensed to administer oaths and so forth, do hereby certify:

That the witness named in the foregoing deposition was by me duly sworn to tell the truth, the whole truth and nothing but the truth;

That the deposition was reported by me, a Certified Shorthand Reporter and disinterested person, and thereafter transcribed into typewriting under my direction;

That if the deposition has not been signed by the time of trial, a reasonable opportunity having been given the witness to do so, signature has been waived in accordance with stipulation between counsel.

IN WITNESS WHEREOF, I have hereunto set my hand and subscribed my signature this 29th day of January, 2008.

A. MAGGI SAUNDERS, C.S.R. No. 2755, Certified Shorthand Reporter, In and For the State of California